

"Andy is one hell of a pianist! His technical skill is obvious; but that's not IT! To be a high-calibre jazz pianist you've got to have a special touch, a special concept in harmony and melody, and a special way of respecting those playing with you."

This is how George Gruntz (the former Programme Director of the Berlin Jazz Festival) described this pianist, born in 1965 in Äpfingen, Germany.



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Henning Sieverts Matthias Daneck

Andy Herrmann **TRIO**

While he was studying the piano at the Swiss Jazz School in Bern, **Andy Herrmann** was already playing in a quartet with Robin Kenyatta, the legendary American saxophonist.

Since then he has regularly accompanied jazz greats such as Benny Golson (tenor sax), Jiggs Whigham (trombone), Jimmy Woode (bass), Dave Liebman (soprano sax), Reggie Johnson (bass), among others, live on stage.

After studying composition at Freiburg's College of Music, he dedicated himself particularly to his trio work and formed the ideal trio line-up with Henning Sieverts on double bass and Matthias Daneck on drums.

"Lyrical filigree jazz in the reference class. Precisely worked compositions of his own, with sensitively formulated poetic motifs, in particular in the bandleader's solitary improvisations, and a highly differentiated, transparent tonal quality."

Schwäbische Zeitung

"With his trio, pianist Andy Herrmann revives the classic virtues of jazz: communication, intensity and interplay."

Badische Zeitung

"In the improvisations, far removed from any clichés, the Andy Herrmann Trio interprets their bandleader's compositions creatively. At their most original when the chord sequence of Coltrane's "Giant Steps" is followed through key change after key change and finally adapted to Herrmann's playing style, from effervescent to expressive. An accolade of applause at the end, encores and a scorching atmosphere in the arched cellar."

Badische Zeitung

Henning Sieverts (double bass)

is definitely one of the most sought-after bassists on the German scene.

1990: awarded the Munich Music Prize.

1991: winner of the "International Society of Bassists" jazz competition. More than 50 CDs produced, of which 4 under own name.

Since 2003, regular production and presentation of programmes at the Bavarian state radio station, Bayerischen Rundfunk.



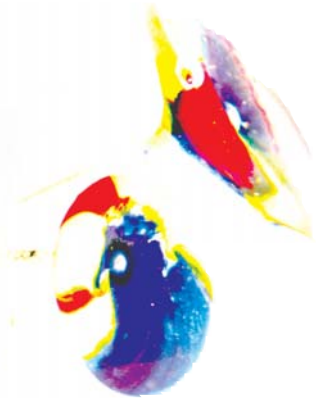
Matthias Daneck (drums)

came to prominence mainly through his own projects, such as "Now" or the "Instant Loop Generation".

Daneck's wealth of rhythmic and tonal ideas has yet to be equalled.



Stimmen zur CD



Henning Sieverts Matthias Daneck

Andy Herrmann

CIRCLE

"A wonderful CD of trio works which is full of amazing playing and compositions. The interaction between Andy and Henning Sieverts on bass and Matthias Daneck on drums is simply first rate, and personifies the best of what Jazz Improvisation is all about. Highly recommended."

Randy Brecker

"A remarkable trio with 11 new compositions played without the help of electronics. The solos and interaction of Andy, Henning and Matthias are excellent. Hopefully this production will find a widespread audience. My sincere compliments."

Ack van Rooyen

"Andy's music is inspiring, nice and captivating. All different compositions are well arranged to suit this excellent piano trio."

Philip Catherine

"This CD showcases some wonderful compositions and a real group feeling. Something that's nice to hear these days! Andy, Henning and Matthias are playing together, working towards that ideal goal where the sum is better than its worthy parts. I'm really enjoying it!"

Adam Nussbaum

"Andy Herrmann's compositions are superb and his improvisational skills are formidable. The trio plays well together and create a nice variety of moods and textures. I can highly recommend this music!"

Peter O'Mara

"Was mich besonders an dieser Trio-CD fasziniert ist, daß hier ein souveränes, kreatives Konzept verwirklicht wird, bei dem die Ideen planmässig und ohne Hast zelebriert und musikalisch ausgelebt werden. Ohne jegliche Egogedanken machen drei Musikerpersönlichkeiten eine sehr abwechslungsreiche, bildhafte Musik – stets intensiv musizierend und doch mit offenen Räumen, in die sich der Hörer sehr gerne mitnehmen läßt. Locker und spielerisch streift das Trio mal die europäische Jazzauffassung, mal traditionelle, mal moderne amerikanische Klaviertriomusik – das ist keine Nachahmung, es sind verarbeitete Einflüsse, wichtig für den eigenen Sound, die eigene Aussage. Tolle Solos, die sich nahtlos einfügen, und die Aussage des jeweiligen Themas konsequent fortsetzen.

Kurz: Dieses Trio macht eine feine Musik!"

Martin Schrack

"Andy Herrmann ist ein Klangästhet am Klavier. Auf dieser CD überzeugt er durch sein fein nuanciertes, facettenreiches Klavierspiel. Darüber hinaus zeigt er sein Talent auch als Komponist in 11 farbenfrohen und harmonisch interessanten Kompositionen. Eine Musik, die jedem Jazzklavier-Trio-Fan gefallen wird."

Klaus Ignatzeck

"Die Vielfarbigkeit von Andy's Stücken, seine musikalischen Improvisationsbögen und die hervorragende Triointerpretation haben mir sinnliches Vergnügen bereitet.

Weiter so..."

Johannes Faber

"Andy Herrmann präsentiert sich mit seinem exzellent besetzten Trio als kreativer Komponist und gereifter Pianist. Formell sorgfältig angelegte Arrangements, ausgefeilte Improvisationen, homogener Bandsound, Freiraum und Interaktion so könnte man den Eindruck analytisch belegen. Viel kürzer gesagt ist es aber so: einfach gute Musik!"

Rainer Tempel