

# Andreas Herrmann

Pianist & Composer

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## "Andy Herrmann Trio" / Info 2023

In his trio, newly formed in 2023 with Thomas Stabenow (double bass) and Rick Hollander (drums), the Munich-based pianist pursues his secret passion, the jazz of the "Great American Songbook". After several CD productions under his own name, the jazz pianist and classically trained composer has so far been very successful with original compositions. In 2022 he now released his first standard record with handpicked compositions from the "Great American Songbook".

The current program includes, in addition to selected standards, a colorful mixture of compositions by famous jazz pianists such as Bill Evans, Chick Corea, Erroll Garner, Bobby Timmons and others who have had a special influence on Andy Herrmann. Here the trio impresses with its subtle interplay and celebrates straight-ahead jazz at the very highest level. In addition, one or the other original composition will also be heard.

The trio already caused quite a stir in the jazz scene: Their internationally acclaimed CD "Circle", released in 2005, was voted CD of the month (4/05) by the renowned music magazine "Rondo". The CD "Looking Back", released in 2009, was awarded five stars by the musician magazine "INMUSIK". In 2010 the trio was nominated for the "New German Jazz Award" and the Süddeutsche Zeitung remarked: "His compositions are among the cleverest you can hear in German jazz at the moment".

**Andy Herrmann** (piano / composition) discovered his passion for music at an early age. As a child he improvised on his parents' piano and became enthusiastic about modern (jazz) sounds. As a teenager he played in various rock, pop and jazz bands, for which he also composed. During his piano studies at the "Swiss Jazz School" in Bern, he played in the quartet of the legendary US saxophonist Robin Kenyatta and has since been on stage as a sideman with national, but also international jazz greats such as Benny Golson, Alex Sipiagin, Zipflo Reinhardt, Johannes Enders, Jimmy Woode, Debbie "Sister" Sledge and many others. After studying classical composition at the Freiburg University of Music, he first dedicated himself to his piano trio, which was nominated for the "New German Jazz Award" in 2010. In addition to teaching as a professor at the Lucerne University of Music, he then composed for his quartet, which he founded in 2015 and whose debut album "The Child In Me" quickly conquered the iTunes bestseller list worldwide. In 2020, he dedicated himself to the "Great American Songbook" and recorded his first standards record with ex-Mehldau drummer Jorge Rossy and bassist Arne Huber. In 2023 his second quartet album "Sincerity" followed with world-class guitarist Mike Moreno.

More info at: [www.andy-herrmann.com](http://www.andy-herrmann.com)

**Thomas Stabenow** (double bass) is one of the most important bassists of the German jazz scene. He worked in the studio for Erwin Lehn as well as from 1968 with Peter Herbolzheimer's "Rhythm Combination & Brass" and has since played with numerous national and international jazz greats such as, Stan Getz, Eartha Kitt, Chaka Kahn, Al Jarreau, Charlie Mariano, David Friedman, Diane Reeves, Jürgen Seefelder, Johannes Enders and many more. Since 1984 he worked as a lecturer at the Stuttgart University of Music, before he trained numerous, now also well-known students as a professor at the University of Music in Mannheim from 1996 to 2018. Since 1987 he has been producing his own projects on his own label "Bassic Sound", as well as recordings with Benny Bailey, Rachel Gould, Thomas Faist, the NDR Bigband and others. More info at: [www.thomasstabenow.de](http://www.thomasstabenow.de)

**Rick Hollander** (drums) began playing drums at age nine, studied music theory and composition at Oakland Community College in his hometown, and had private lessons with Gene Stewart and Roy Brooks. In 1979, he moved to New York City, where he worked with Woody Shaw, Robin Eubanks, Arnett Cobb, Rufus Reid, Tim Hagans, Steve Grossman and Roy Hargrove. Since the mid-1980s he has worked with his own groups, with which he has also performed at the Monterey Jazz Festival and the North Sea Jazz Festival and released several albums. In 1987 he moved to Europe, and in 1991 to Munich, where he still lives today. There he also worked as a drummer in the groups of Hermann Breuer, Peter Tuscher, Michael Arlt, Johannes Herrlich, Steve Houben, Walter Lang and others.

More info at: [https://second.wiki/wiki/rick\\_hollander](https://second.wiki/wiki/rick_hollander)