

Andy Herrmann Trio „Back To The Roots“ / Info 2025

In his trio, jazz pianist Andy Herrmann, who lives near Biberach a. d. Riss, goes “back to the roots” in more ways than one. On the one hand, he brings the original line-up of his trios back on stage with Munich bassist Henning Sieverts and Freiburg drummer Matthias Daneck and revives compositions from his CDs “Circle” and “Looking Back”. On the other hand, he goes back to the roots of jazz with hand-picked compositions from the “Great American Songbook”. In this field of tension between tradition and modernity, the program consists of a colourful mixture of original compositions and compositions by famous jazz pianists such as Bill Evans, Chick Corea, Lyle Mays, Erroll Garner, Bobby Timmons and others – in short, those jazz musicians who have particularly influenced Andy Herrmann and on whose music he has grown from the ground up. The trio impresses with its subtle interplay on the one hand and celebrates straight-ahead jazz at the very highest level on the other.

The trio has already caused quite a stir in the jazz scene: its internationally acclaimed CD “Circle”, released in 2005, was voted CD of the month (4/05) by the renowned music magazine “Rondo”. The CD “Looking Back”, released in 2009, was awarded five stars by the music magazine “INMUSIK”. In 2010, the trio was nominated for the “New German Jazz Award” and the Süddeutsche Zeitung commented: “His compositions are among the cleverest you can hear in German jazz at the moment”.

Andy Herrmann (piano / composition) discovered his passion for music at an early age. As a child he improvised on his parents' piano and became enthusiastic about modern (jazz) sounds. As a teenager he played in various rock, pop and jazz bands, for which he also composed. During his piano studies at the "Swiss Jazz School" in Bern, he played in the quartet of the legendary US saxophonist Robin Kenyatta and has since been on stage as a sideman with national, but also international jazz greats such as Benny Golson, Alex Sipiagin, Zipflo Reinhardt, Johannes Enders, Jimmy Woode, Debbie "Sister" Sledge and many others. After studying classical composition at the Freiburg University of Music, he first dedicated himself to his piano trio, which was nominated for the "New German Jazz Award" in 2010. In addition to teaching as a professor at the Lucerne University of Music, he then composed for his quartet, which he founded in 2015 and whose debut album "The Child In Me" quickly conquered the iTunes bestseller list worldwide. In 2020, he dedicated himself to the "Great American Songbook" and recorded his first standards record with ex-Mehldau drummer Jorge Rossy and bassist Arne Huber. In 2023 his second quartet album "Sincerity" followed with world-class guitarist Mike Moreno. More info at: www.andy-herrmann.com

Henning Sieverts (double bass) is without doubt one of the best and busiest bassists in Europe. Numerous awards, including the 1990 Music Promotion Prize of the City of Munich, 2007 winner of the “New German Jazz Prize” and the Soloist Prize of the New German Jazz Prize, 2010 winner of the first “Echo Jazz” as best bassist for the CD “Blackbird”. 2014 musical director at the “Tonspuren” festival in Irsee Monastery, with several world premieres as a composer, including the suite “Hexacor” for string orchestra and jazz double quartet. 2016 winner of the New German Jazz Award and premiere of his suite “Bach's Blüten” with the EOS Chamber Orchestra Cologne and jazz soloists...over 130 CD productions, including 17 under his own name. Since 2011 lecturer for jazz double bass at the Jazz Institute of the University of Music and Performing Arts Munich. More info at: www.henningsieverts.de/en

Matthias Daneck (drums) After studying in Bern and New York, Matthias Daneck made a name for himself on the European jazz scene with bands such as the South Quartet, Anne Czichowsky and his own formation N.O.W.. He has been touring internationally around the globe with Ute Lemper for several years, can also be heard with classical star Ragna Schirmer and can be heard on over 75 CD productions to date. More info at: www.nowmusic.de