

# Andreas Herrmann

## Pianist & Komponist

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### Zipflo Reinhardt Band / Info 2023

Zipflo Reinhardt is considered one of the outstanding jazz violinists of our time. His excellent quartet with Andy Herrmann (Keyboards), German Klaiber (Bass) and Matthias Daneck (Drums) consists of four jazz routiniers, all of whom can draw on international experience and are also convincing soloists. The interplay of the entire band is outstanding, offering fusion jazz at the very highest level.

The trademark of the band are Reinhardt's multifaceted compositions and his virtuoso playing technique on the electrically amplified violin. Here, various stylistic elements such as bossa, swing or funk are fused into a new captivating musical expression, but in addition, well-known jazz standards are presented in new musical guises.

Reinhardt's solos are unique and range from lyrically graceful to irrepressibly explosive. At the same time, the band is characterized by an intoxicating overall dynamic, which ensures that the spark is transferred to the audience early on.

**Zipflo Reinhardt** (Violin) was born in 1949 in Friedrichshafen on Lake Constance. As a Sinto, his ethnic roots can be found in the Indian Panchab. He comes from the Reinhardt dynasty, famous for its high musicality. In 1957 he settled in Offenburg. He first started playing the violin and received his musical education at the Offenburg Music School as a boy. In the 70s, Zipflo Reinhardt first played guitar in a rock band for a short episode, but ultimately felt more inclined to jazz with its possibility for free improvisation.

He preferred the violin, stayed with this instrument and developed his musical independence in this genre very early. Among his musical idols are Stephan Grappelli and Jean-Luc Ponty. He was also inspired by John Coltrane, Herbie Hancock and Chick Corea, as well as the post-free jazz era.

Various TV appearances and contributions on the radio as well as tours throughout Europe made Zipflo Reinhardt known to a wider public and earned him high regard in jazz circles. Jazz journals highlighted Reinhardt's expressive playing technique, his individual style and his compositional diversity. The organizer of "The European Gypsy Music Festival" 1994 in the English Garden of Munich, introduced Zipflo Reinhardt as "...one of the best jazz violinists in the world...". At the "Zelt Musik Festival Freiburg" (ZMF) he received the ZMF award in 2001.

More info at: [www.zipflo-reinhardt.de](http://www.zipflo-reinhardt.de)

**Andy Herrmann** (Piano / Composition) discovered his passion for music at an early age. As a child he improvised on his parents' piano and became enthusiastic about modern (jazz) sounds. As a teenager he played in various rock, pop and jazz bands, for which he also composed. During his piano studies at the "Swiss Jazz School" in Bern, he played in the quartet of the legendary US saxophonist Robin Kenyatta and has since been on stage as a sideman with national, but also international jazz greats such as Benny Golson, Alex Sipiagin, Zipflo Reinhardt, Johannes Enders, Jimmy Woode, Debbie "Sister" Sledge and many others.

After studying classical composition at the University of Music Freiburg, he first dedicated himself to his piano trio, which was nominated for the "New German Jazz Award" in 2010. In addition to teaching as a professor at the Lucerne University of Music, he then composed for his quartet, which he founded in 2016 and whose debut album "The Child In Me" quickly conquered the iTunes bestseller list worldwide. In 2020, he dedicated himself to the "Great American Songbook" and recorded his first standards record with ex-Mehldau drummer Jorge Rossy and bassist Arne Huber. His second quartet album, "Sincerity," followed in 2023 with world-class guitarist Mike Moreno.

More info at: [www.andy-herrmann.com](http://www.andy-herrmann.com)

**German Klaiber (Bass)** studied double bass at the Swiss Jazz School with Peter Frey from 1986 - 1987. 1987 - 1993 followed studies at the Stuttgart University of Music with Thomas Heidepriem and Thomas Stabenow. 1990-1991 he received a scholarship from the Ministry of Science and Art of Baden Württemberg to study abroad at Western Illinois University (USA). 1997- 2001 he was a student of John Clayton.

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Since 2004 he has been a lecturer at the IMCF Freiburg and has been teaching electric bass and double bass at the Musikschule Tuttlingen since 2006 and as a lecturer at the Musikhochschule Trossingen since 2007. Since 2011 he is professor for ensemble at the hKDM in Freiburg.

His activity as a sought-after accompanist includes concerts and recordings with, among others: Herb Ellis, Franco Ambrosetti, Peter Herbolzheimer, Jiggs Whigham, Ack Van Rooyen, Ernie Watts, Jeff Clayton, John Ruocco, Giani Basso, Bobby Shew, Ron Williams, Wolfgang Lackerschmid, Wolfgang Haffner, Andi Haderer. More info at: [www.germanklaiber.de/wp/](http://www.germanklaiber.de/wp/)

**Matthias Daneck** (Drums) After studying in Bern and New York, Matthias Daneck has made a name for himself in the European jazz scene with bands such as the South Quartet, Anne Czichowsky and his own formation N.O.W.. For several years he has been touring internationally around the globe with Ute Lemper, can also be heard with the classical star Ragna Schirmer and can be heard on over 70 CD productions to date. More info at: [www.nowmusic.de](http://www.nowmusic.de)